

A Painter and His Poets The Art of George Schneeman

Poets House
April 22-September 20, 2014

The exhibition occupies the entire length of the second floor,
from the top to the stairs to the Stanley Kunitz Conference Room.

With the exceptions noted below, all works are by George Schneeman and his collaborators
and are from the collection of Katie Schneeman and individual collaborators.

Cheney Chappell Exhibition Space

(Counterclockwise from right of entrance)

Vitrine A

George Schneeman Painting Edwin Denby, 1978 or 1979. Photo by Ron Padgett.

Self-Portrait, 1978, fresco on cinderblock

Easter Sunday, 1968, Staten Island, Picnic. Photo by Larry Fagin.

(Left to right) *Front row*: Katie Schneeman, Gwen Rivers, Emilio Schneeman, Joan Fagin, Elio Schneeman; *Second row*: Emma Rivers (toddler on knee of Tessie Mitchell), Sandy Berrigan (wearing floppy hat), Bill Berkson, David Berrigan (boy with baseball bat on knee of Ron Padgett), Wayne Padgett (toddler on knee of Pat Padgett); *Third row*: Lewis Warsh, Anne Waldman, Ted Berrigan, George Schneeman, Dick Gallup, Carol Gallup; *Fourth row*: Susan Kimball (girl in sunglasses with cigarette), Peter Schjeldahl (hand on head), Jim Carroll, unidentified woman (hidden behind Ted Berrigan's head), Linda Schjeldahl (with umbrella), Jack Kimball. *Not pictured*: Rudy Burckhardt, Paul Schneeman, Yvonne Jacquette, Tom Burckhardt, Kate Berrigan, and Gerri Jacquette. □

Vitrine B: Book Covers & Collaborative Books

Top:

Young and Restless (1982) by Ted Greenwald

In the Early Morning Rain (1970) by Ted Berrigan

Waltzing Matilda (1981) by Alice Notley

Journalism (1990) by Steve Katz

Bottom:

Ripsnort (1994) by Todd Colby

Landscape (1972) with Larry Fagin

White Country (1968) by Peter Schjeldahl

Vitrine C: Ceramic Portrait Vases (1980)

Front, left to right:

Peter Schjeldahl as Hamlet

Michael Brownstein

Center:

Rene Ricard

Back, left to right:

Edwin Denby

John Godfrey

Vitrine D: Book Covers

Top:

Recent Visitors (1973) by Bill Berkson

Where I Hang My Hat (1970) by Dick Gallup

Long Distance (1972) by Lewis Warsh

Bottom:

Beat Roots (2006) by Anne Waldman

A Found Life (2000) by Elio Schneeman

Antlers in the Treetops (1970) by Ron Padgett and Tom Veitch

Vitrine E: Fresco on Cinderblock Portraits

Top:

Allen Ginsberg, 1978

Maureen Owen, 1978

Larry Fagin, 1978

Bottom:

Alice Notley, 1978

Ted Greenwald, 1978

Peter Schjeldahl, 1978

Vitrine F: Fresco on Cinderblock Portraits

Top:

John Godfrey, 1978

Ted Berrigan, 1978

Eileen Myles, 1978

Bottom:

Ron Padgett, 1979

Edwin Denby, 1977

Anne Waldman, 1978

Vitrine G: Book & Magazine Covers

Chicago, Volume 6 (1973), Alice Notley, ed.

Poems I Guess I Wrote (2001) by Ron Padgett

The World 19 (1970), Anne Waldman, ed.

Vitrine H: Collaborative Books

Yodeling into a Kotex (orig. 1968, publ. 2003). With Ron Padgett.

In the Nam What Can Happen (orig. 1967-68, publ. 1977). With Ted Berrigan.

Vitrine I: Small Collaborations

Telescope, 1969, collage on illustration board. With Ron Padgett.

Life Is a Dream, ca. 1969, ink on illustration board. With Ron Padgett.

Where I Keep My Shock, 2004, mixed media on illustration board. With Larry Fagin.

Rita Hayworth's Theory, 1969, collage on illustration board. With Ron Padgett.

5-Letter Verb, 1969, collage. With Ron Padgett.

Vitrine J: Small Collaborations

Honka Monka, ca. 1971, mixed media on illustration board. With Larry Fagin.

Pork Chop, ca. 1971, mixed media on illustration board. With Larry Fagin.

Column

Ear the Universe, ca. 1969, mixed media on illustration board. With Ted Berrigan.

Margo Viscusi Reading Room

1. George Schneeman painting Allen Ginsberg, 1978. Photo by Harvey Wang.
2. *Ted*, 1967, mixed media on canvas. With Ted Berrigan.
3. *White Skyline*, ca. 1970, mixed media on illustration board. With Ted Berrigan.
4. *Love Poem (Ball)*, 1969 or 1970, mixed media on illustration board. With Bill Berkson.
5. *How Often Should We Partake of Supper?*, 1969, mixed media on illustration board. With Dick Gallup.
6. *You're 1,000 Miles Away*, ca. 1971, mixed media on illustration board. With Lewis Warsh.
7. *Heaven's Park*, 1969 or 1970, mixed media on illustration board. With Bill Berkson.
8. *Untitled (Nude Group)*, 1969, acrylic on canvas.
Bottom left: Jim Carroll. *Front row:* Clark Coolidge, Carol Gallup, Tessie Mitchell, Dick Gallup, Joan Fagin, Bill Berkson. *Second row:* Gerard Malanga, Larry Fagin, Katie Schneeman, Ron Padgett, Anne Waldman. *Upper right:* Tom Veitch.
9. *Liz Taylor*, 1969 or 1970, mixed media on illustration board. With Michael Brownstein.
10. *Booster*, ca. 1969 or 1970, mixed media on illustration board. With Peter Schjeldahl.
11. *Angel*, 1969, mixed media on illustration board. With Tom Veitch.
12. *Making "It,"* 1968 or 1969, mixed media on paper. With Peter Schjeldahl.
13. *"If" Curves*, 2001, mixed media on paper. With Harris Schiff.
14. *Spinoza*, ca. 1970, mixed media on illustration board. With Larry Fagin.
15. *World War*, ca. 1971-72, mixed media on illustration board. With Lewis MacAdams.
16. *Bent*, ca. 1970, mixed media on paper. With Ted Berrigan.
17. *Mr. Horse*, ca. 1970, mixed media on paper. With Ted Berrigan.
18. *10 Things I Do Every Day*, ca. 1969, silkscreen. With Ted Berrigan.
19. *Hunting the Whale*, circa 1969, silkscreen. With Ted Berrigan.
20. *Airplane Dope*, 1969, silkscreen. With Ron Padgett.

21. *We Install the Stars*, ca. 1969, mixed media on illustration board. With Ron Padgett.
22. *Mooning over My Codes*, ca. 1973-75, mixed media on paper. With Tom Clark and Bill Berkson.
23. *Thanksgiving*, ca. 1973-75, mixed media on paper. With Tom Clark and Bill Berkson.
24. *The Statue of Teddy Bear*, 1968, mixed media on paper. With Ron Padgett.
25. *Nights of Madness*, 2002, mixed media on illustration board. With Anne Waldman.
26. *1946*, early 1970s, mixed media on illustration board. With Steve Katz.
27. *Compline*, 1985, ink on illustration board. With Alice Notley.
28. *Untitled (Stocking)*, 1980, lithograph. With Alice Notley.
29. *Intelligent Creatures*, 2007, egg tempera on paper. With Maureen Owen.
30. *Is Medieval*, 1999, mixed media on paper. With Ron Padgett.
31. *Eats Like a Buddhist*, 1993, mixed media on illustration board. With Anne Waldman.
32. *To Die of Rilke*, 2006, egg tempera on paper. With Bill Berkson.
33. *Stars Fell*, 2008, egg tempera on paper. With Bill Berkson.

Frank Platt Listening Center

34. *Champion Greetings*, 2001, mixed media on paper. With Harris Schiff.
35. *The Glamour of Travel*, triptych, 2008, egg tempera on paper. With Larry Fagin.
36. *Desperate*, 2007, egg tempera on paper. With Maureen Owen.
37. *A Load of Brightness*, 2008, egg tempera on paper. With Bill Berkson.
38. *70 Years in Person*, 2008, egg tempera on paper. With Bill Berkson.
39. *Michael and Anne*, 1971, acrylic on canvas.
40. *Went to the Parade*, 1977, mixed media on illustration board. With Anne Waldman.
41. *My Knee*, 1969 or 1970, mixed media on illustration board. With Michael Brownstein.
42. *Unflappable*, 1977, mixed media on illustration board. With Anne Waldman.

43. *Imaginary Relish*, 2005, mixed media on paper. With Anne Waldman.
44. *I Bacia You*, 1970, egg tempera on paper. With Bill Berkson.
45. *Not Not Not Not Not*, 1999, mixed media on paper. With Ron Padgett.
46. *Monkey*, ca. 1969. Ink on illustration board. With Ted Berrigan.

Stanley Kunitz Conference Room

47. *Poggio di Poderino*, 2003, egg tempera on paper.
48. *I Need to Lie Down*, 2008, egg tempera on paper. With Larry Fagin.
49. *For Example*, 2006, mixed media on paper. With Ron Padgett.
50. *I'm Him*, ca. 1968, mixed media on canvas. With Ron Padgett.
51. *Copenhagen*, 1968, mixed media on paper. With Ron Padgett.
52. *Dick*, ca. 1968, mixed media on canvas. With Dick Gallup.
53. *In Kindergarten Again*, 2009, egg tempera on paper. With Ron Padgett.
54. *Star Gut*, ca. 1968, mixed media on canvas. With Tom Veitch and Ron Padgett.
55. *Bill*, ca. 1969-70, acrylic on canvas. Collection of Bill Berkson.