

P O E T S H O U S E

AMERICAN STANZAS: 2006 - 2016

Rachel Eliza Griffiths

On view at Poets House from October 28, 2016 – February 25, 2017

Co-Sponsored by Cave Canem Foundation

EXHIBITION CHECKLIST

CHENEY CHAPPELL EXHIBITION SPACE, clockwise, starting from the left:

Portal of Passage: Offerings to My Ancestors Who Live As My Crown, 2016

Case 1

Far Left: Lucille Clifton and Dr. Joanne V. Gabbin, 2009
Top: Nikky Finney, 2010; Nandi Comer, 2008
Bottom: Terrance Hayes, 2009
Far Right: Angel Nafis, 2016

Case 2

Far Top Left: Samantha Thornhill, 2007
Far Bottom Left: Jericho Brown and Kamilah Aisha Moon, 2014
Center: C.M. Burroughs, 2008
Far Top Right: Khadijah Queen, francine j. harris, Natasha Marin, 2006
Far Bottom Right: Evie Shockley, 2009

Case 3

Triple Portrait for Terrance Hayes: The Blue Terrance, God is An American, & Wind in a Box, 2016. Acrylic Box with Glitter, Glass, and American Flag

Case 4

Top Row: Reginald Dwayne Betts, 2015; Tracy K. Smith, 2015;
Patricia Spears Jones, 2015; Sharan Strange, 2012
Bottom Row: John Murillo, 2009; Affrilachian Poets (Mitchell L.H. Douglas,
Amanda Johnston, Stephanie Pruitt, Frank X. Walker), 2008); Ross
Gay, 2008

P O E T S H O U S E

Case 5

Dark Room Collective (Tracy K. Smith, John Keene, Kevin Young, Tisa Bryant, Thomas Sayers Ellis, Major Jackson, Natasha Trethewey), 2012

Case 6

Far Left: Yusef Komunyakaa, 2008
Top Row: Kamilah Aisha Moon, Evie Shockley, Aracelis Girmay, 2009;
Cyrus Cassells, 2012; Kwame Dawes, 2008
Bottom Row: Tyehimba Jess, 2009; Christopher Stackhouse, 2008; LaTasha
N. Nevada Diggs, 2014

Case 7

Far Left: Ed Roberson, 2008
Top Row: Marilyn Nelson, 2013; Iain Haley Pollock, 2008
Bottom Row: Tracy Grenville, 2008; Krista Franklin, 2013

Case 8

Center: Imaginary Artifact: Kinky Kettle, after Natasha Trethewey's
Domestic Work, 2016
Left : Imaginary Artifact: Black Blues in a Black Box, 2016
Right: Imaginary Artifact: *Life in a Box is a Pretty Life*,
after Dawn Lundy Martin, 2016

Case 9

Far Left Column: Dark Room Collective: Tracy K. Smith & Natasha Trethewey, 2012;
Nicole Sealey, 2008; Venus Thrash, 2008
Middle Column: Anastacia Tolbert & John Keene, 2012
Far Right: Gregory Pardlo, 2014

Case 10

Patricia Smith, 2012

P O E T S H O U S E

On Column

Installation of Gratitude: Bringing The Shovel Down, after Ross Gay, 2016

Black Bingo, 2016

Video: Selected Works 2012 – 2016, 26 minutes

MARGO VISCUSI READING ROOM, NORTH TO SOUTH:

Main Wall

My Song for Nina's Sons: Marvin & Lamar: My Brothers Are My Songs, 2008

American Flag, 1930s (found vintage), Oxford, Mississippi, 2014

Two Elizas, 2009

In Reading Room and on Columns, from north to south:

Yusef's Kef: Ode of the Gazelle & Panther, 2016. Collage with photography, paper, graphite, felt, and textile

Four Women: francine j. harris, Khadijah Queen, Natasha Marin, & Me, 2007

Ntozake Shange, 2008

Self, American Eulogy for Charleston Nine, Gloster, Mississippi, 2015

Women, Rebirth, Tree (from the Ancestral Series), 2008

American Stanzas, 2014

Portrait of the Poet With Ring (Jocelyn Burrell), 2010

FRANK PLATT LISTENING CENTER, clockwise, starting at left:

Carl Phillips, 2009

Lucille Clifton, 2009

Anatomy of a Muse: Eye of Mahogany L. Browne, 2011

Verse is Paper: How Flesh Gets Through The Grammar, 2016

P O E T S H O U S E

Angel : Morgan : Other Black Girl Collective, 2016

black gold: there are more beautiful things than beyonce or it's been time for another table or don't touch my hair unless you know my name, 2016. Synthetic and human Hair, faux gold watch, paper, glitter, adhesive text, on canvas

Praise Song for Toi Derricotte, 2008

Cornelius and Toi Derricotte, 2009

Abani's Ode: *Sanctificum*, 2016. Acrylic, gouache, watercolor, and oil stick on paper

STANLEY KUNITZ CONFERENCE ROOM (Clockwise, starting on left):

A Bouquet of Hungers, 2016. Acrylic, Gouache on paper

Portrait of Ancestors Looking Through the Veil As I Look Back, 2014

Patricia's Ode: Blood Dazzler, 2012. Acrylic, Watercolor, Oil Stick on Paper

Black Boy Risen, with Veil & Thorn, 2015. Shadow Box with Textiles, Thorns, Glitter, and Paper

Fields of Praise, 2015. Acrylic, ink, oil stick on canvas

Amiri Baraka, 2011

Matter (from Black Life series), 2016. Acrylic, Gouache, Watercolor on paper

Portraits, Top Row (left to right):

Elizabeth Alexander, 2015

Willie Perdomo, 2013

Morgan Parker, 2016

Rita Dove, 2009

Bottom Row (left to right):

Yusef Komunyakaa, 2008

Lyrae Van Clief-Stefanon, 2010

Mahogany L. Browne, 2008

Charif Shanahan, 2016