



POETS HOUSE READERS: OCT 5, 2012

All Omnidawn books by readers at this event are on sale for half price, and we have also brought our three other Omnidawn fall 2012 titles, also at half price, even though the authors or translators are not here:

The Multiple by Calvin Bedient

The Word as Archipelago by René Char
translated by Robert Baker

Fortino Sámano (The Overflowing of the Poem)
by Virginie Lalucq & Jean-Luc Nancy,
translated by Sylvain Gallais & Cynthia Hogue

TONIGHT'S READERS:

Norma Cole (*Spinoza in Her Youth; To Be At Music, Essays & Talks; Win These Posters and Other Unrelated Prizes Inside*, Omnidawn) is the author of many poetry collections, a visual artist, and a frequent translator of French literature. She is the recipient of the *Gerbode Poetry Prize*, a grant from the *Fund for Poetry*, and a grant from the Foundation for Contemporary Arts Grants to Artists Award. "The Poetics of Vertigo" her talk delivered as the 1998 "George Oppen Memorial Lecture" won the *Robert D. Richardson Non-Fiction Award*. With Boston photographer Ben E. Watkins she won the *Purchase Award* for the photo/text collaboration, "They Flatter Almost Recognize."

Gillian Conoley (*The Plot Genie*, Omnidawn) Her next book, *Peace*, will be published by Omnidawn in Spring 2014. She is the author of six collections of poetry, including *Profane Halo*, *Lovers in the Used World*, and *Tall Stranger*, a finalist for the National Book Critics Circle Award. Her work has received many prizes, including the Jerome J. Shestack Poetry Prize from *The American Poetry Review*, a National Endowment for the Arts grant, and a Fund for Poetry Award. Poet-in-Residence at Sonoma State University, she edits *VOLT*.

Cyrus Console (*The Odicy*, Omnidawn) is from Topeka, Kansas. He is the author of *Brief Under Water* (Burning Deck, 2008). He teaches at the Kansas City Art Institute and University of Kansas. He lives in Lawrence, Kansas.

Justin Courter (*Skunk: A Love Story*, Omnidawn) lives in New York City. He is the author of *Skunk: A Love Story* and *The Death of a Poem and Other Paragraphs*, which was selected by Main Street Rag for publication after finishing as a finalist in the MSR Poetry Book Award Contest. *Skunk: A Love Story* has been translated into German and has received much attention in Germany.

Hillary Gravendyk (*Harm*, Omnidawn) is an Assistant Professor of English at Pomona College in Claremont, California. Her poetry has appeared in journals such as *American Letters & Commentary*, *The Colorado Review*, *Tarpaulin Sky* and other venues. She is the two-time winner of the Eisner Prize in Poetry and her chapbook, *The Naturalist*, was published by Achiote Press in 2008. She often collaborates with the photographer Benjamin Burrill and is interested in mixed-media forms. She lives in Claremont, California.

Myung Mi Kim (*Penury*, Omnidawn) is a Professor of English and a core faculty member of the Poetics Program at the State University of New York at Buffalo. Her collection of poems *Under Flag* (1991) won the Multicultural Publishers Exchange Award of Merit; subsequent collections include *The Bounty* (1996), *DURA* (1999), *Commons* (2002), *River Antes* (2006). Myung Mi Kim is the subject of the book *The Subject of Building Is a Process / Light Is an Element: essays and excursions for Myung Mi Kim* (2008).

Paul Legault (*The Madeleine Poems*, Winner of the 2009 Omnidawn First/Second Book Award) was born in Ontario and raised in Tennessee. He is also the author of *The Other Poems* (Fence Books) and *The Emily Dickinson Reader: An English to English translation of Emily Dickinson's Complete Poems* (McSweeney's). He co-founded and co-edits the translation press Telephone Books. He currently works at the Academy of American Poets.

Richard Meier (*In the Pure Block of the Whole Imaginary*, Omnidawn) was born and raised in eastern Massachusetts. In recent years he has taught at Beloit College, Columbia College Chicago, and is currently writer-in-residence at Carthage College in Kenosha, Wisconsin. He is the author of two previous books of poetry, *Terrain Vague*, selected by Tomas Salamun for the Verse Prize, and *Shelley Gave Jane a Guitar*. He currently lives in Madison and Chicago, where he joins Lisa Fishman and Henry Morren in taking care of and unschooling James Fishman-Morren.

Kelli Anne Nofle (*I Was There for Your Somniloquy*, Winner of the 2010 Omnidawn First/Second Book Award) Her singer/songwriter solo project, Miniature Soap, has performed many times in Los Angeles and she is currently recording a full length album at Red Rockets Glare Studio in West Los Angeles that will be completed in 2012. Over the past few years, her poems have appeared in several literary journals including: *Colorado Review*, *Conduit*, and *The Offending Adam*. Kelli currently resides in east Los Angeles, works as an assistant to the CEO of a shipping company near LAX, and is working on a second book of poems, a novel, and collaborating on a performance piece with a Los Angeles artist/actor.

kathryn l. pringle (*fault tree*, Winner of the 2011 Omnidawn First/Second Book Award) A Californian raised by Minnesotans, she grew up in the seamlessly connected neighborhoods of California's San Fernando Valley. It was at San Francisco State that she began writing her first book, *RIGHT NEW BIOLOGY* (Factory School, 2009), about colonialism, manifest destiny, and the nervous system of a culture identifying as one. She currently lives in Oakland (but works "in" Durham) with her partner, dog, and cat. Oakland's architecture and people have already inspired pringle's latest project, a novel about place – city building, urban blight, survival, and revival are featured in the work.

Anna Rabinowitz (*Present Tense*, Omnidawn) has published three books of poetry, *The Wanton Sublime: A Florilegium of Whethers and Wonders*, Tupelo, 2006, *Darkling*, Tupelo, 2001, and *At the Site of Inside Out*, University of

Massachusetts Press 1997, winner of the Juniper Prize. American Opera Projects transformed *Darkling* into an experimental opera-theatre work that blurs distinctions between poetry, theater, and music. A National Endowment for the Arts Fellow for 2001, she has published widely in such journals as *Atlantic Monthly*, *Boston Review*, and *The Paris Review*.

Bin Ramke (*Aerial, Theory of Mind: New & Selected Poems, Tendril*, Omnidawn) won the 2010 Colorado Book Award for *Theory of Mind: New & Selected Poems*. He is former editor of a book series for the University of Georgia Press, current editor of the *Denver Quarterly* and holder of the Phipps Chair in English at the University of Denver, studied mathematics in college before turning to poetry. His first book won the Yale Younger Poets Award, and he has since published eight other books of poems.

Aaron Shurin (*Involuntary Lyrics*, Omnidawn) is the author of more than ten books of poetry and prose, including his most recent books *King of Shadows* and *Citizen*, both from City Lights. He is a recipient of California Arts Council Literary Fellowships in poetry, and fellowships from the NEA and San Francisco Arts Commission in creative nonfiction. He has taught extensively in the fields of American poetry and poetics, contemporary and classical prosody, improvisational techniques in composition, and the personal essay.

Michelle Taransky (*Barn Burned, Then*, Winner of the Omnidawn 2008 First/Second Book Award) Her next book, *Sorry Was In the Woods*, will be published by Omnidawn in Spring 2013. She received a BA from the University of Chicago and an MFA from the Iowa Writers' Workshop. With her father, architect Richard Taransky, she is the coauthor of *The Plans Caution* (QUEUE 2007). Her poems have appeared in publications including *Denver Quarterly*, *VOLT*, *How2* and *New American Writing*. Taransky lives in Philadelphia and is a member of the Critical Writing Faculty at University of Pennsylvania and Reviews Editor for Jacket2.