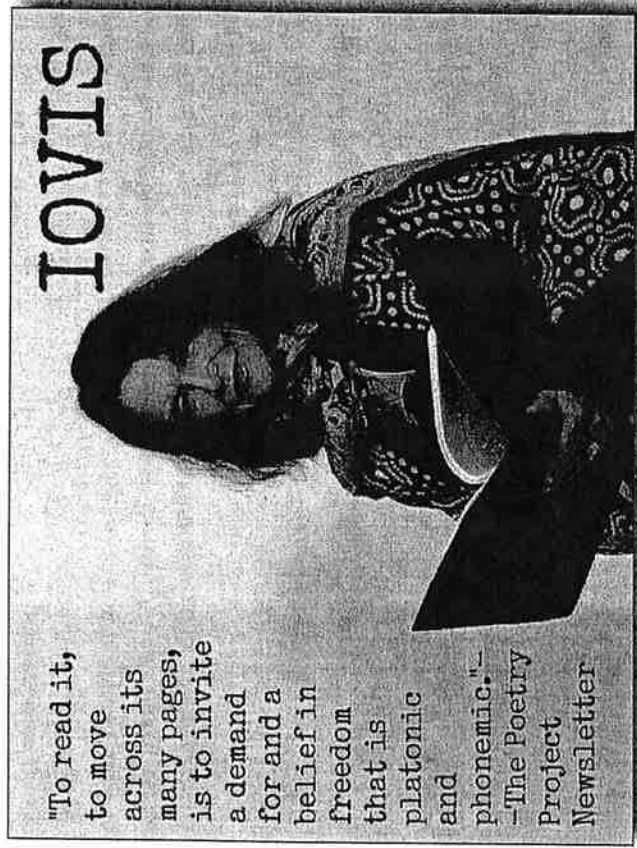


Thursday, November 15, 2012; 7 pm

BELLADONNA* COLLABORATIVE PRESENTS:

IOVIS READING



POETS
HOUSE

www.belladonnaseries.org

with Anne Waldman, Ambrose Bye,
Mei-mei Berssenbrugge, Ana Božičević, Amy King,
Julie Patton, and Stacy Szymaszek
Curated by Cara Benson

This event is made possible through the Poets House Literary Partners Space Rental Program.

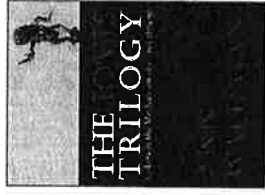
Poets House: 10 River Terrace, New York City

Suggested Donation: \$10

BELLADONNA* COLLABORATIVE PRESENTS:

IOVIS READING

A group/polyvocal performance from Anne Waldman's award-winning epic *The Iovis Trilogy: Colors in the Mechanism of Concealment* featuring her own reading, accompanied by her son, musician Ambrose Bye. Other readers include Mei-mei Berssenbrugge, Ana Božičević, Amy King, Julie Patton, and Stacy Szymaszek.



The Iovis Trilogy, Waldman's monumental feminist epic, traverses epochs, cultures, and genres to create a visionary call to poetic arms. Iovis details the misdeeds of the Patriarch, and with a fierce imagination queries and subverts his warmongering. All of Waldman's themes come into focus—friendship, motherhood, politics, and Buddhist wisdom. This is epic poetry that goes beyond the old injunction “to include history”—its effort is to change history.

The Iovis Trilogy is the winner of Pen Center USA's Poetry Award for 2012.

ANNE WALDMAN has published over forty books of poetry, including *The Iovis Trilogy: Colors in the Mechanism of Concealment* (Coffee House Press, 2011), *Manatee/Humanity* (Penguin, 2009), *In the Room of Never Grieve: New and Selected Poems, 1985-2003* (Coffee House Press, 2003), and *Dark Arcana / Afterimage or Glow* (2003), with photographs by Patti Smith. She is also editor of the anthologies *The Beat Book* (1996) and *The World Anthology: Poems from the St. Mark's Poetry Project* (1969), and co-editor of *Angel Hair Sleeps With A Boy In My Head* (2001) and *Disembodied Poetics: Annals of the Jack Kerouac School* (1993).



Waldman has received numerous awards and honors for her poetry, including The Dylan Thomas Memorial Award, The Poets Foundation Award, The National Literary Anthology Award, and The Shelley Memorial Award for poetry. She has received grants from the National Endowment for the Arts and the Foundation for Contemporary Performance Arts. From 1966 until 1978 she ran the St. Mark's Poetry Project. In 1974, she and Allen Ginsberg founded the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colorado. She was elected an Chancellor of the Academy of American Poets in 2011. Currently Waldman is Distinguished Professor of Poetics and Artistic Director of the Summer Writing Program at Naropa University. She divides her time between Boulder, Colorado and Greenwich Village, New York City, while also traveling the world to make it safe for poetry.



AMBROSE BYE—musician, composer, producer—grew up in the environment of The Jack Kerouac School of Disembodied Poetics at Naropa University, counting Allen Ginsberg and William Burroughs as “poetic” godfathers. He graduated from The University of California Santa Cruz with a degree in music/sociology and was certified at the music/production program at the Pyramid Institute in San Francisco, where he worked on numerous productions as well as his own compositions. He has produced four albums with Anne Waldman: *In the Room of Never Grieve*, *The Eye of the Falcon*, *Matching Half*, and *The Milk of Universal Kindness*. Photo by Michah Saperstein.

MEI-MEI BERSENBRUGGE is the author of twelve books of poetry, most recently a collaboration about weather, *The Lit Cloud*, with artist Kiki Smith published by Galerie Lelong. A collection of poems, *Hello, the Roses* is forthcoming from New Directions Press. She lives in New York City and northern New Mexico.

ANA BOŽIČEVIĆ is the author of *Stars of the Night Commute and Rise in the Fall*. Her translation of Zvonko Karanović recently received a PEN American Center/NYSCA grant. She flirts with knowledge at The Graduate Center, CUNY in New York City.

OF AMY KING's most recent book from Litmus Press, *I Want to Make You Safe*, John Ashbery described her poems as bringing “abstractions to brilliant, jagged life, emerging into rather than out of the busyness of living.” King conducts interviews for VIDA: Woman in Literary Arts and teaches English and Creative Writing at SUNY Nassau Community College. Visit her online @ www.amyking.org for more.

Poet/Performance artist JULIE EZELLE PATTON's recent work appears in *I'll Drown My Book*, *About Place Journal: Rust Belt Tales*, (*eco(lang)uaga(teacher)*), *Critiphoria*. Julie's pioneering work with Let it Bee Greenway, a land conservation project based in Cleveland, Ohio, has been honored with a 2012 Doan Brook Association Watershed Hero Award. She lives in New York City. She digs gigs with Brad Jones, Daniel Carter and anyone else willing to “throw down” with a badass improvising wordist. Photo by Harald Rumpf.

STACY SZYMASZEK is the author of *Empied of All Ships* and *Hyperghosia* (both Litmus Press), among other titles. Her chapbook austerity measures is due out this year and she is working on a manuscript called *Journal of Ugly Sites*. She is the Director of The Poetry Project at St. Mark's Church.